

CZECH

ČESKÉ DOMY

HOUSES

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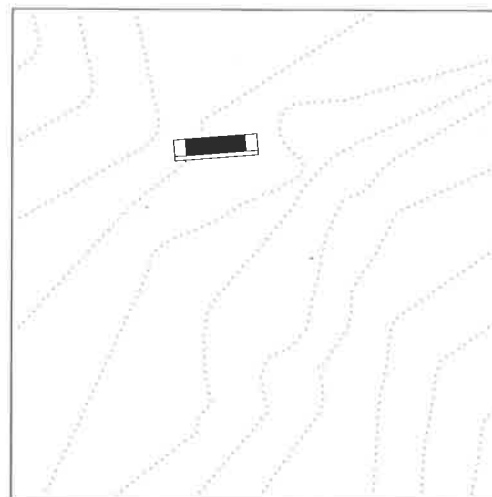
Hráň u Slavonic / Martin Rajniš

Authors: Martin Rajniš, Václav Horecký / www.hutarchitektury.cz/

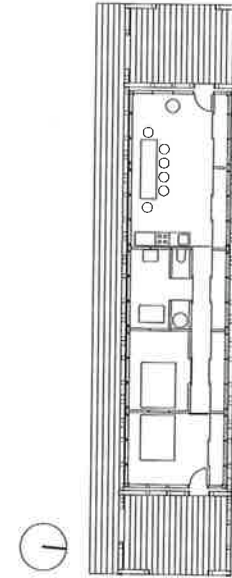
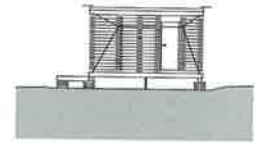
Design and construction process: 1995 – 2005 | **Plot size:** 2 566 m² | **Built up area:** 164 m²

Photos: Andrea Thiel Lhotáková, Radka Cíglerová

The client purchased land in a protected nature reserve known as “Czech Canada”, where he planned to build a cabin among the area’s broad meadows and pine-studded rock outcroppings. What emerged is a house consisting of seven 3.60m modules, with the two modules on the edges left open as terraces. The entire northern side is insulated and forms, as in Japan, a long cabinet with sliding doors. The windows on the southern, eastern and western sides of the house are fitted from the inside. The sliding dilation joint allows the fixed swinging double-glazed frames to be fitted into the lumber stack structure, which changes dimensions depending on the wood’s dampness or its gradual drying. By experimenting with the use of a hollow lumber stack, the architects have created a fully inhabitable house in which the tectonics of the stack provide pleasant, solid, external shading that prevents the emergence of a greenhouse effect inside the building.









The publication's authors are practicing architects. Their carefully considered selection of buildings has taken into account technology and form. This includes the building's volume within the environment, but also the presence of other, metaphysical, aspects related to the ideal of society. In so doing, they unconsciously respond to one of the questions we have asked: Whether the work of Czech architects today is on a par with the rest of the world. It is.

Prof. Ing. arch. Miroslav Masák dr.h.c.

Autoři publikace jsou praktikujícími architekty. Jejich uvážlivý výběr staveb si všímá technologie i formy, tedy hmotného obsahu životního prostředí, ale váží i přítomnost druhé, metafyzické dimenze, odkazující k ideálu společnosti. Tím si sami bezděčně odpovídají na jednu z položených otázek: Zda práce českých architektů je dnes se světem srovnatelná. Je.

