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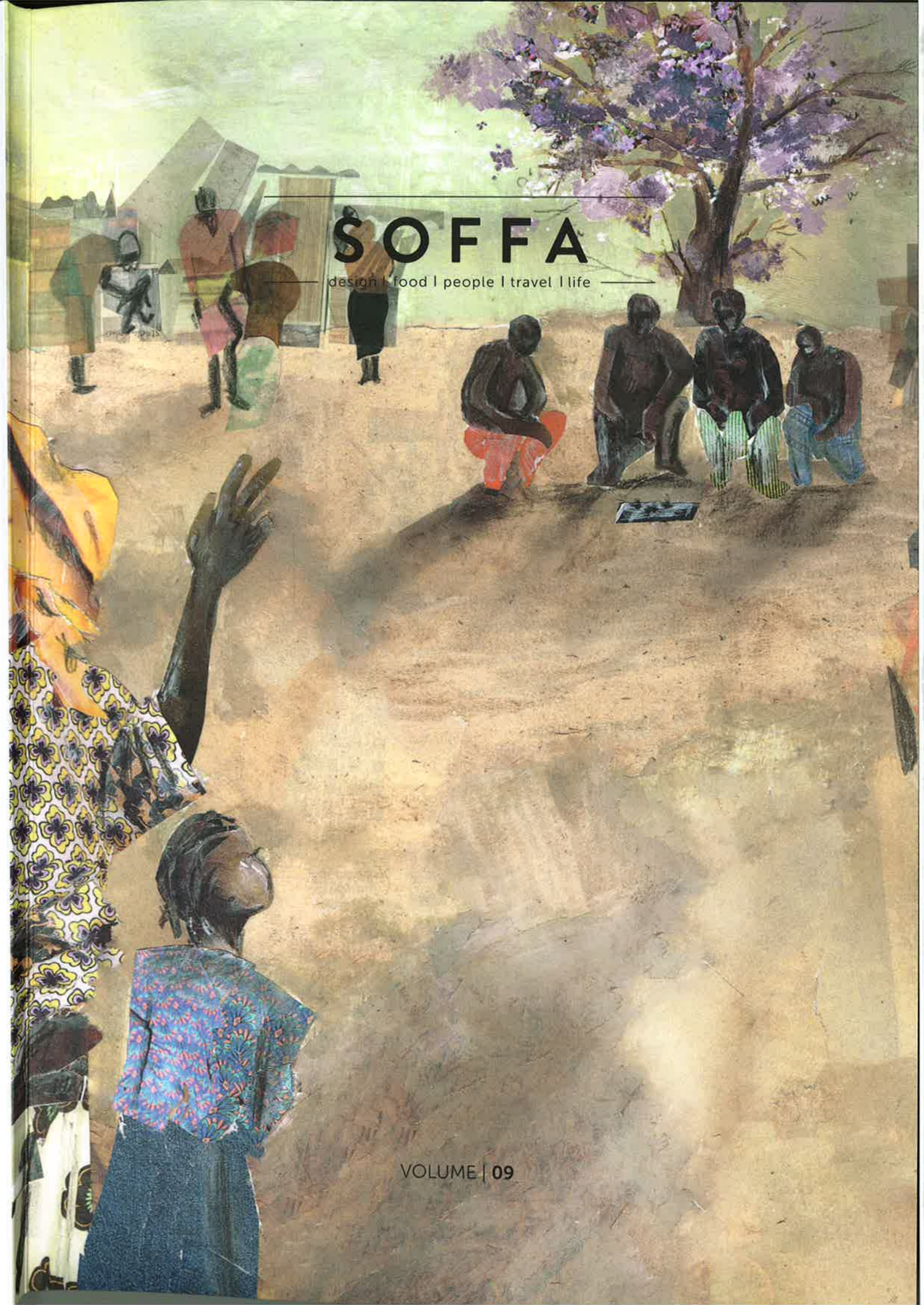
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## MARTIN RAJNIŠ

### NATURAL ARCHITECTURE

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One of the most significant personalities of Czech architecture is Martin Rajniš – an architect with original and strong opinions who likes to travel and is, as he says himself, a nomad. On his travels he draws inspiration mainly from nature and other cultures, and then uses it for designing structures as part of the philosophy of “natural architecture,” of which he is a supporter. “Architecture is when living structures reflect the spirit of their time. It is crucial to be inspired by deeper laws of nature and to give architecture back its key role in society, because for the past 200 years architects could not offer people what they need and people stopped admiring it,” Martin Rajniš explains. After more than 12 years, Martin Rajniš and his coworkers focus on experimental structures and search for architecture’s possible future (last year Martin Rajniš received the global award for sustainable architecture). Artefakt (an artifact) – by the pond in Prague 14, Kyje, which resembles female buttocks – is also an experimental structure; it is built from the natural seeding vegetation Martin Rajniš considers the material of the future. This structure is an example of the so-called “from cradle to cradle” principle, where the material is not typically used as it is considered waste. This is essentially a type of architecture that leaves no traces; it has no negative impact on the world and thus allows humans to keep their freedom.

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